



The Vine Awards Shortlist: Diverse. Universal.

The Koffler Centre of the Arts is proud to announce the shortlist for the 2018 [Vine Awards for Canadian Jewish Literature](#). Winners will be announced on 11th October at an Award Luncheon at the Windsor Arms Hotel, Toronto.

The Vine Awards honour both the best Canadian Jewish writers and Canadian authors who deal with Jewish subjects in four categories; fiction, non-fiction, history and young adult/children's literature; each with a prize of \$10,000. An additional \$10,000 prize for poetry will be awarded again in 2019. The jurors, Beverley Chalmers, Joseph Kertes and Lee Maracle, reviewed 59 entries.

“This year’s books provide a widespread range of topics, from children’s fantasy as well as science-based offerings, through autobiographical reviews of Canadians’ contributions to their professional lives, to fictional fantasies, and to snapshots of historical moments in Jewish affairs. Choosing only the four ‘best of the best’ winners does not do justice to the

marvelous talent that our multiple writers have revealed.” - Beverley Chalmers

“Given that this is a Jewish book award—in other words an award that could easily celebrate parochialism—I am surprised how diverse these books are: from the dark and profound to the playful and hopeful. A number of these fine books are still trying to come to terms with one of the darkest chapters in human history—if it’s even possible to come to terms with such depravity and evil—while others simply tell us, like all good books of their kind, what it feels like to be alive on a daily basis. In other words, these are books about the universals—hope, love, despair, fear, fun—what it feels like to be alive for anyone”. - Joseph Kertes

Fiction:

***The Other Mrs. Smith* - Bonnie Burstow** (Inanna Publications)

***Class Mom* - Laurie Gelman** (Henry Holt and Company)

***So Much Love* - Rebecca Rosenblum** (McClelland & Stewart)

Non-Fiction:

***Buried Words: The Diary of Molly Applebaum* -Molly Applebaum** (The Azrieli Foundation)

***The Handover* - Elaine Dewar** (Biblioasis)

***Siberian Exile: Blood, War, and a Granddaughter’s Reckoning* - Julija Sukys** (University of Nebraska Press)

History:

***Not in My Family: Germany Memory and Responsibility After the Holocaust* - Roger Frie** (Oxford University Press)

***The Blue Shirts: Adrien Arcand and Fascist Anti-Semitism in Canada* - Hugues Théoret** (University of Ottawa Press)

***In the Name of Humanity: The Secret Deal to End the Holocaust* - Max Wallace** (Allen Lane)

Children’s/Young Adult:

***Maud* - Melanie Fishbane** (Penguin Random House)

***To Look a Nazi in the Eye: A Teen’s Account of a War Criminal Trial* - Kathy Kacer** (Second Story Press)

***Rare is Everywhere* - Deborah Katz** (Miss Bird Books)

The Vine Awards for Canadian Jewish Literature is made possible by a generous donation by the Lillian and Norman Glowinsky Family Foundation to support Canadian Jewish literature, a tradition they established with the original awards in 2004, building on the Canadian Jewish Book Awards founded in 1988 by Adam Fuerstenberg. The Vine Awards are a loving tribute to Lillian's parents – Helen and Stan Vine – who were passionate about the arts and the Jewish community throughout their lives.

The Koffler Centre of the Arts is a cultural platform that explores critical ideas and concerns of our time through exhibitions, publications, performances, conversations and digital initiatives. We examine complex issues in respectful, constructive discussions that position our Jewish identity in conversation with diverse perspectives and global voices. The Koffler Centre of the Arts acknowledges the support of the Koffler Family Foundation, Cultural Season Sponsor CIBC Wood Gundy, the Ontario Arts Council through the Community and Multidisciplinary Arts Organizations Program, The *National Post* (Media Partner for the Vine Awards), and our patrons and donors.

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