

# koffler

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FOR IMMEDIATE RELEASE

**Koffler Gallery presents a solo exhibition of new, large-scale works by Toronto artist Kristiina Lahde**

**Toronto, ON, December 22, 2014** – The **Koffler Gallery** proudly opens its Winter 2015 season at its downtown home at Artscape Youngplace, 180 Shaw Street, Toronto, with the exhibition ***ULTRA-PARALLEL***.

Curated by Koffler Gallery Director/Curator Mona Filip, *ULTRA-PARALLEL* features new works by Toronto-based artist Kristiina Lahde. The exhibition runs from **January 22 to March 29, 2015**, opening with a free public reception on **Thursday, January 22**, from **6 to 9 PM**.

Kristiina Lahde alters and re-formats ordinary objects and materials through a process of geometric re-organization in which measurement and pattern play a significant role. Finding the overlooked potential of envelopes, newspapers, telephone books and measuring tapes, Lahde manipulates and de-familiarizes them in ways that shift, expand, invert, or otherwise transform their internal logic. Recently, she has been systematically re-formatting measuring tools, cutting and reconfiguring measuring tapes and rulers using precise measurements, geometric shapes and patterns.

For *ULTRA-PARALLEL*, her solo exhibition at the Koffler Gallery, Lahde expands her work to a large scale and into the use of three-dimensional space. The new body of work engages with the architecture of the site, investigating tension, gravity, angles, parallel lines and crossing perspectives.

Working with primary geometric forms – square, circle, triangle, cube, sphere, pyramid – Lahde reimagines elementary shapes and objects that attempt to mediate our relationship with and understanding of the physical world, serving as tools for empirical exploration. However, by highlighting the process of their making and subjecting them to unusual situations, Lahde's works reveal both the structure and collapse of their functionality. Succumbing to gravity, her playfully compromised objects create new tensions within the architectural space.

Exhibition generously supported by the **Hal Jackman Foundation**.

For more information and a full list of the Koffler's Winter 2015 programs, please visit [kofflerarts.org](http://kofflerarts.org)

**Regular exhibition hours:** Tuesday to Friday, 12 PM to 6 PM; Saturday and Sunday, 11 AM to 5 PM. Closed Mondays and statutory holidays. Admission is free.

The Koffler Gallery gratefully acknowledges the support of the **Toronto Arts Council**, the **Ontario Arts Council**, and the **Canada Council for the Arts**. Funding to support the outfitting of the new Koffler spaces at Artscape Youngplace has been provided in part through a generous grant from the **Ontario Trillium Foundation**. The Ontario Trillium Foundation is an agency of the Government of Ontario.

## **ABOUT KRISTIINA LAHDE**

From Toronto, Canada, Kristiina Lahde received her BFA from the Nova Scotia College of Art and Design (NSCAD) in 1999. She was nominated for the Sobey Art Award in 2013. Kristiina Lahde's work graces the cover of the Winter 2014 issue of *ARC POETRY MAGAZINE*, the issue also includes an 8 page spread of Lahde's work inside. Lahde's work is on the cover of the Spring 2013 issue of *C Magazine*. A feature article by Kristin Campell is found within. Lahde's work is in the collection of the Canada Council Art Bank. She is represented by MKG127, Toronto.

**KOFFLER CENTRE OF THE ARTS**

The Koffler Centre of the Arts is a multidisciplinary arts organization and independent not-for-profit based in Jewish culture. We engage a contemporary dialogue through the arts that has local, national and international resonance. The Koffler Gallery and its administrative offices are located at Artscape Youngplace, in Toronto's vibrant downtown West Queen West art and design district.

Koffler Centre of the Arts acknowledges the support of the Koffler Foundation, UJA Federation of Greater Toronto, Cultural Season Sponsor CIBC Wood Gundy, the Ontario Trillium Foundation, the Ontario Arts Council through the Community and Multidisciplinary Arts Organizations Program, our patrons and members.

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**For further information and high resolution images, contact:**

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