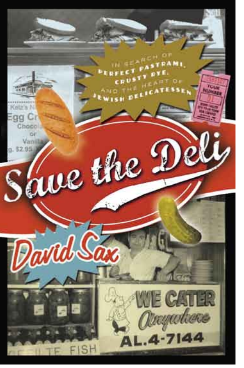

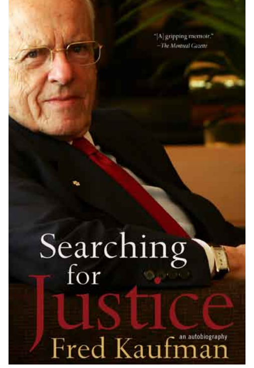

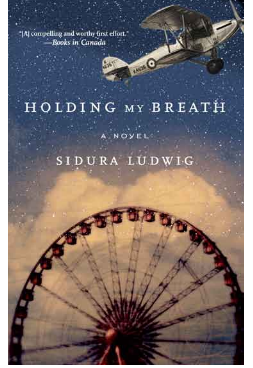

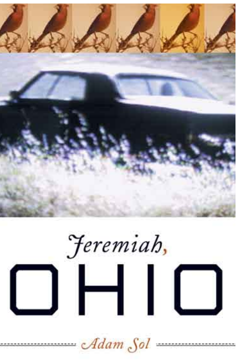

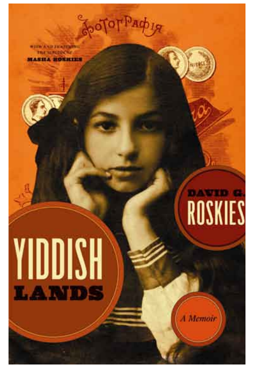

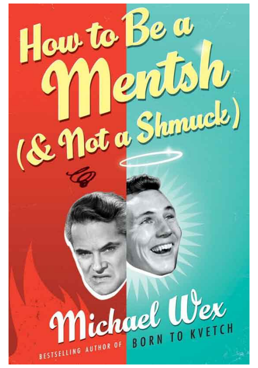

kocębobooks

33rd Annual

Jewish Book Fair

October 24 - November 1, 2009
Lipa Green Centre, 4600 Bathurst St.

EVENT GUIDE

READING THE PAST, WRITING THE FUTURE

This year at the Jewish Book Fair everything old is new
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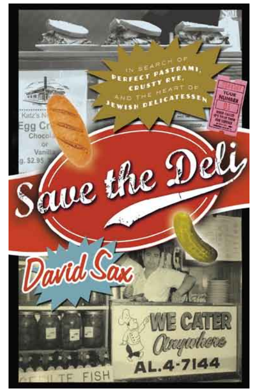
koffler
centre of the arts

BOOK FAIR PREVIEW – OFFSITE BOOK LAUNCH

Thursday, October 22 | 5:30 PM | $5

Save the Deli at Caplansky's Deli
Caplansky's Deli, 356 College St.



The launch of a new book by Toronto native **David Sax, *Save the Deli: In Search of Perfect Pastrami, Crusty Rye and the Heart of Jewish Delicatessen.*** This ode to the deli has been called "an epic journey, akin to the *Odyssey* but with Rolaids" (Roger Bennett, author of *Bar Mitzvah Disco*).

Tickets are only available at the door.
Please note this event will not be kosher.

Sponsored by McClelland and Stewart.

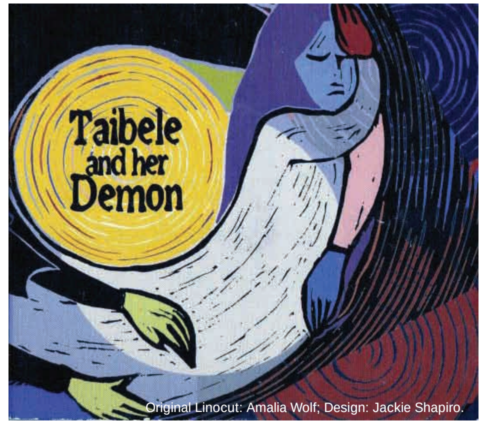
BOOK FAIR OPENING NIGHT

Saturday, October 24

8 PM | $20 | $15 students & seniors
Taibele and Her Demon

A captivating musical, spoken word and visual interpretation of a story written by Nobel Prize winning author **Isaac Bashevis Singer**. Performed by Toronto's top klezmer and jazz musicians, original compositions by **Lorie Wolf** meld together rfc _ec+mjb _pr md qrmpwrcjjgle ugrf rfc apc_rgtc glEsclacq md klezmer, world and jazz music.

Sponsored by Na'amat Canada.

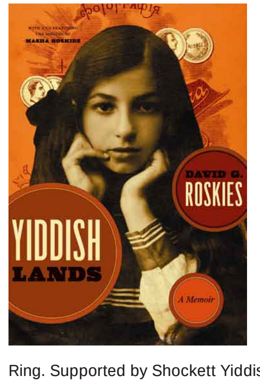


Original Linocut: Amalia Wolf; Design: Jackie Shapiro.

Presented as part of the 8th Annual Daniel Pearl Music Days.
The United States Consulate General in Toronto is pleased to join the ImdEcp Aclrpc md rfc ?prqgl am k kckmp_rgle rfc jgdc md B_lgcj Nc_pj _lb his work to connect diverse people through words and music.

Sunday, October 25

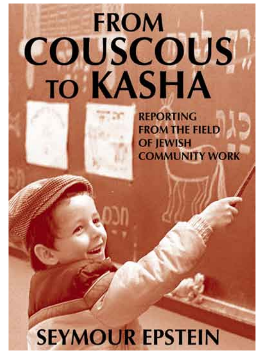
1:30 PM | $5
The Many Yiddishlands of David Roskies
Annual Bess Shockett Memorial Lecture



Speaking in Yiddish and English, **David G. Roskies** shares his memoir of personal, family and social history of old Europe and modern Canada. ***Yiddishlands*** (2009 Canadian Jewish Book Award winner) focuses on Roskies' mother and her reverence for Yiddish culture, in which she immersed her four children.

Sponsored by Committee for Yiddish of UJA Federation, Friends of Yiddish, United Jewish People's Order / Winchevsky Centre, Workmens Circle / Arbeiter Ring. Supported by Shockett Yiddish Teachers Training Fund and Victor and Renee Topper, in Memory of Velvel Katz.

4 PM | $5
Jewish Communal Work from Morocco to Russia
(With a Stop in Paris)



Dr. Seymour Epstein's new memoir, ***From Couscous to Kasha***, is based on 18 years of working for the American Jewish Joint Distribution Committee ('The Joint') in Morocco, Western Europe and Russia. It is about the complexities of Jewish community life in two radically different places – the disintegrating Jewish community of North Africa (a place where we shone brilliantly for centuries), and the "new Jews" of post-communist Russia (a place where Jewish life was suppressed for three generations).

Sponsored by Congregation Beth Haminyan.
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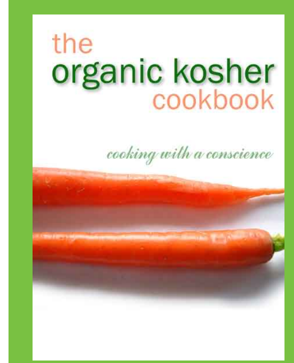
8 PM | $12
Koffler Arts Salon presents: Ancient Text, New Art

A one-of-kind evening inspired by **Adam Seelig**'s ***Talking Masks***, a new play fusing two of the world's most enduring myths: the tragedy of Oedipus and the tale of Isaac and Ishmael. Experience the creativity of other contemporary artists making new art, music, and literature informed by ancient writings through live performances and readings.

KOFFLER ART WORKSHOPS

Sunday, October 25

1 – 2:30 PM | $30
Recipe Renovations Workshop
Culinary Arts Studio, Gales Pavilion

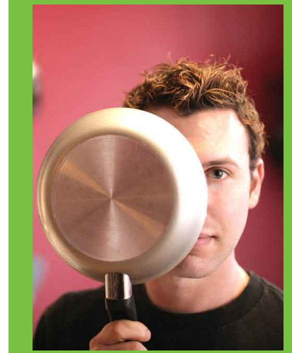


In a lively cooking demonstration with **Aviva Allen**, author of ***The Organic Kosher Cookbook***, learn how to make healthier versions of your favourite recipes using simple substitutions such as _jrcpl_rgtc quccrclcpq* Emspq* oils, egg replacements, and more. Send in a favourite recipe and one lucky participant will receive a complimentary cookbook and have their recipe demonstrated by Aviva Allen as she turns it into a more nutritious version!

1 – 5 PM | $30
Writing Your Jewish Family Stories and Memoirs
Room 123, Gales Pavilion

Stories passed from one generation to the next carry the values, culture and unique mythology of that family. Knowing msp d_kgjw%q qrmpgcq qmjgbgècq msp qclqc md `cjmlegle, Gd wms have been thinking of collecting family stories, then this workshop is for you! Writer and editor **Lil Blume** will share ideas for reviving memories and writing and organizing your family story project.

4 – 5:30 PM | $30
Off the Page and Into the Frying Pan
Culinary Arts Studio, Gales Pavilion



In celebration of the 150th anniversary of the birth of Sholem Aleichem, celebrity chef **Howard Dubrovsky** takes inspiration from the famed Yiddish author's most enduring and beloved character, Tevye the Milkman, of *Fiddler on the Roof* fame. It's a dairy demo extraordinaire with the modernist ethos and edgy, do-it-yourself attitude of this comestible connoisseur. Howard is hip, hungry, and on the cutting edge of cuisine and he's taking Tevye from Anatevka to Queen Street and back again.

Advanced registration required for workshops, space is limited.
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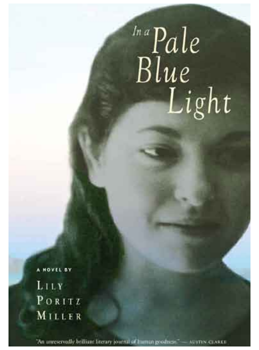
Monday, October 26

2 PM | FREE
Growing Up Jewish in South Africa
Fourth Floor, Lipa Green Centre



Lily Poritz Miller, author of the memoir ***In a Pale Blue Light***, tells fcp qrmpw md jmqq* bcė_lac _lb change in South Africa in the late 1930's. Her family escaped the pogroms of Eastern Europe to settle in Cape Town only to face the dangerous racial cross-currents that _dEgarcb Qmsrf ?dpga_ _drcp Umpjb War II.

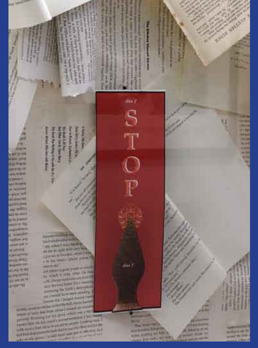
Sponsored by Beth Tikvah Synagogue.

8 PM | $10
Horror Transformed Into Art

Author **Nava Semel** speaks together with **Ella Milch-Sheriff** about the internationally acclaimed book ***And the Rat Laughed***, which has been transformed into an original opera in Hebrew. The story follows a young girl hidden during World War II with a Polish farmer's family in a dark potato cellar for over a year, with little food and only a rat for company. She is eventually taken in by Father Stanislaw who hides the Jewish child in his church and risks his life in healing her wounded body and broken soul.

Sponsored by The Haifa Foundation.

THE BOOKMARK PROJECT



Theme: ***Obsolete***
Guest Curator: **Teresa Aversa**

Now in its eight year, The Bookmark Npmhcar gq mpe_lgxcb `w rfc ImdEcp Gallery to coincide with the annual Jewish Book Fair. Artist-designed bookmarks selected from an open call are inserted clandestinely into the books at the Fair. Buy a book and you just might get a one-of-a-kind work of art to boot!

Tuesday, October 27

1 – 3 PM | $15 per session | $60 Series Pass
Treasures in Jewish Literature
Room 211, Gales Pavilion

Hmgl rfc ėpqr ctclr md rfc qc_qml gl _l cle_egle `mmi pctgcu series exploring the best in contemporary Jewish literature, presented by local literary experts and beloved book reviewers. ***Fault Lines*** (2008) by **Nancy Huston** is reviewed by **Cathy Tile**, Toronto's most sought after book reviewer and a past writer for CBC Radio.

Presented together with the Prosserman JCC.

2 – 3:30 PM | FREE
Teaching the Holocaust Through Art

A special educators' workshop with guest presenters **Nava Semel**, author of ***And the Rat Laughed***; **Ella Milch-Sheriff**, librettist for the opera; and **Einat Aronstein**, soprano and originator of the lead operatic role. Combining their expertise in literature, music and performance, these three remarkable individuals will lead an inspirational session on teaching about the Holocaust through the arts.

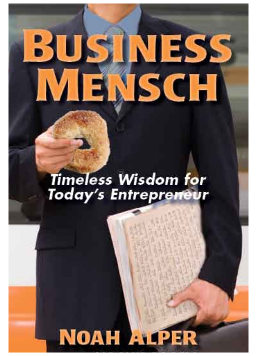
This program will be repeated from 4 – 5:30 PM

Sponsored by the Sarah and Chaim Neuberger Holocaust Education Centre and Opera York.

For more information or to RSVP, contact Hannah Schwartz, hschwartz@ujafed.org, 416.635.2883 x5153

Presented in conjunction with the North American premiere of the Israeli Opera *And the Rat Laughed*, part of the annual Holocaust Education Week (November 1 - 11), for details: **www.holocausteducationweek.com**

8 PM | $10
Bagels, Business and Being a Mensch



Noah Alper, founder of Noah's Bagels has a new book, ***Business Mensch: Timeless Wisdom for Today's Entrepreneur,*** about why being a mensch is not only good for the soul but good for business too. In his trademark warm and often wry style, Alper draws on the timeless wisdom of Jewish ethical teachings, citing from his multi-faceted business background and candid life experiences. This book is the ultimate corrective to the culture of corporate and personal greed that has nearly ruined the North American economy.